



GOVERNO DO ESTADO DE RORAIMA
POLÍCIA MILITAR DE RORAIMA
QUARTEL DO COMANDO GERAL
BANDA DE MÚSICA/AJUDÂNCIA GERAL
"AMAZÔNIA: PATRIMÔNIO DOS BRASILEIROS"

Caixa Clara

Peça de confronto: Aída, final do 2º Ato (Verdi).
Dobrado The stars And Stripes Forever.

*Recebi
Em: 24/02/14
As: 10.28
Járcia Cristina*

JOSÉ CLÁUDIO DE MOURA FREITAS – CAP QOMPM

Resp. Cmt da Banda de Música/PMRR

José Cláudio de Moura Freitas-C
CMT DA BANDA DE MÚSICA

2

Grand March

from "Aida"

Drums

By GIUSEPPE VERDI

Arr by Dale W. Eymann

The musical score is written for a bass instrument in common time (C). It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with more triplet patterns. The third staff introduces a mezzo-forte (*mf*) dynamic and includes a cymbal (Cymb.) marking. The fourth staff features a crescendo leading to a forte (*f*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic and a cymbal (Cymb.) marking. The sixth staff features a cymbal (Cymb.) marking and a crescendo. The seventh staff includes a mezzo-forte (*mf*) dynamic and a cymbal (Cymb.) marking. The score is marked with various dynamics including *f*, *mf*, and *f*, and includes cymbal (Cymb.) markings. The piece concludes with a final measure marked with a 10.

caixa clara

Drums

3

8

p

9

p

10

mf

11

Cymb.

f

Cymb.

Cymb.

12

7

mf

f

Cymb.

Cymb.

14

mf

Cymb.

Cymb.

15

Cymb.

Cymb. cresc.

Triangle

3

Bel Bd-381

Sub. Ten. Djair BONGOSTO
MESTRE DE MÚSICA

Sub. Ten. Djair BONGOSTO

FL-2

March

8 *p* *f*

15 *p*

22 *f* *p* *f*

29

36

42 *p*

48

54

60

66

74 *2* *ff*

83 *2*

92

100 *p - ff*

107

114

121

125 *1.* *2.* *ff*

Digitação em Sibelius Software: 1º Sgt Wladimir (CMO)